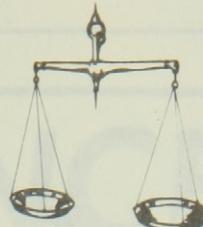


Quid Novi

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MCGILL UNIVERSITY



VOL. II NO. 14

MCGILL UNIVERSITY FACULTY OF LAW

JANUARY 7, 1982

Uncle Quid Wants You !

Welcome back. Happy New Year. So on and so forth. Despite rumours to the contrary, martial law was not declared by Dean Brierley while we were gone, although tanks may have to be brought out when exam results appear. By the way, informed sources exclusive to Quid Novi have reason to believe that 1982 will be dismal.

On the subject of Quid Novi's sources, people who have expressed an interest in involving themselves with the paper will have an opportunity to do so at the staff meeting on Tuesday January 12 at 1:00 in room 204. We want to continue the process of up-grading the paper this term and we have some specific

goals in mind for which we need help. We are in need of a photography editor if we are going to have pictures in all coming editions. We are in need of more regular writers if we are going to plan features and coverage of a wider variety of events. We are in need of organizational help for projects like extending distribution to alumni and getting advertisements from law firms. We are in need of french writers who can help make the paper more bilingual. And it goes without saying that we are always looking for new ideas and stories. Our major goal is to turn Quid Novi into something which many students will be able to participate in and want to participate in.

This can be done at the level of student issues in the Law School. But it can also be done at the level of our wider body of interests and ideas. Comments on legal questions political analyses, reports on talks around the university and city, book, movie, and music reviews, cartoons, and general announcements have all appeared on these pages. We need people who can do more of this and maybe add to our repertoire. So if you want a chance to keep your writing skills alive and to use them in discussing something of interest to you, come to our meeting on Tuesday.

THE STAFF

— MUSIC REVIEW —

STONES DO GATHER MOSS

BY DANIEL CHONCHOL

These days, being a Rolling Stones fan is pretty tough; there hasn't been too much to get enthusiastic about lately. The decline in the quality of their records which began with Goat's Head Soup (1973) has continued unarrested. And the word from the stage was that the band's concerts, the 1978 shows at least, were listless and boring. So it was with some trepidation that I bought a ticket to the Stones' November 27 show in Syracuse. I feared that I had just sentenced myself to two hours of the Stones mechanically cranking out "Brown Sugar", "Honky Tonk Women", etc. But there was nonetheless also the hope that the old

men still had it, that they could still kick some ass. And there had, of course, been another factor to consider: had I not gone, how could I ever explain to my grandchildren that I blew a chance to see the Rolling Stones?

You may have surmised from the tone of the opening paragraph that there was in fact a happy ending to all this, and there was. The Stones were, in a word, magnificent. To my mind, the encomium screamed out by a delerious fan following the concert was probably more eloquent than the gushing blather I'm about to lay on you: "The goddam fuckin' amazing Stones, man!" he yelled, and that pretty well sums it up. But now lets have some specifics.

It's not without reason, I found, that the greater part of any review of a Stones concert is taken up by lavish praise of Mick Jagger. His reputation as a brilliantly charismatic showman is well deserved. His "dancing" is more athletic than artistic, but still great fun to watch. For the better part of two and a quarter hours, he prances, runs, leaps and twirls about the stage with an energy and enthusiasm that surpass those of any rocker I've ever seen. And during the "slow" segment of the show (conceived, it seems, to give Jagger a rest before he plunges into the frenetic final hour of the concert) he demonstrates that he's not merely an athletic marvel. These songs became a showcase for Jagger's (Continued page 4)

L.U.S. PRESIDENT'S LETTER

Credits for BSA

Vice-Principal Freedman,
Chairman. Academic Policy and
Planning Committee
McGill University
Montréal, Québec

Dear Vice-Principal Freedman:

I am writing on behalf of the students of the Law Undergraduate Society regarding the proposed course entitled Board of Student Advisors.

This program has senior students under faculty supervision teaching first year students important elements of legal practice such as legal research, ethics, legal methods, etc. These points are not directly addressed by other courses, and represent a void in the courses offered. The importance of student teachers is to involve all students in their own education, making it much more immediate and directly relevant.

Law students support this proposal very strongly for several reasons. The first is historical. The idea of a student-led tutorial program was born during a student-faculty session held in the winter term of 1979-1980. It was felt that the program as it then existed could not be expanded and coordinated, primarily because the necessary human resources were unavailable due to the extra teaching and administrative load shouldered by staff as a consequence of the National Program. It was also felt that the new resource base could provide an enormous wealth of experience in teaching and writing. Great advantages were foreseen in fostering links within the student body and in drawing first year students into group discussions relevant to the legal profession. Finally it was felt that supervised teaching in itself could enrich the

practical knowledge of the student teachers.

The second reason for student support of this proposal is based on the experience of running the program during the 1980-81 academic year. Student evaluations of the course were excellent. These evaluations were filled out by first year students who were not influenced by opinions expressed for or against the program the previous year. They evaluated the performance of the tutorial leaders most highly. In fact the improvement most consistently requested was that students be given more tutorial assignments. (The evaluations are available if you wish to read them.)

The third reason voiced by the students in support of the proposed tutorial program is that we believe our education to be a cooperative venture. The students in the Faculty of Law are aware of the benefits of contributing meaningfully to our own education. Historically, we have not merely pointed out areas of improvement. If we have considered the improvement important and if the resources are available, we have provided the solution ourselves. This is less an expression of discontent than a source of pride: we believe that all concerned have benefitted over the years from our initiatives.

Such an approach is also timely. In these days of budgetary compression, initiatives such as the

tutorial program should be welcomed - provided academic standards are not compromised - as they allow for a more profitable allocation of the scarce resource of staff expertise. We readily agree that such programs should be monitored closely and continuously. We believe that the proposal is structured so that this will occur.

The concern of student advisers naturally is to assure the quality of their product. That quality is directly related to the time available to prepare for each class. The credits awarded to the advisers in this program do not amount to payment for their services, but are a way of allocating them time in which to do it. In fact they are studying and learning more than they could do in any two-credit option they might otherwise be taking.

Finally, I would like to emphasize the fact that student concern about this issue was again demonstrated at a general assembly held early this Fall. The proposal as presented was endorsed unanimously by the students. I encourage you to give us your support as well.

Thank you for your consideration.

Sincerely,
Campbell Stuart

cc: Dean J.E.C. Brierley
Associate Dean Roderick
Macdonald
Professor Frank Buckley

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QUID NOVI is published weekly by the students of the Faculty of Law of McGill University. Production is made possible by the support of the Dean's Office and the Law Undergraduate Society. Opinions expressed are those of the author only. Contributions are published at the discretion of the editor and must indicate author or origin.
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ANNOUNCEMENTS

FROM DEAN BRIERLEY

Mr. Chief Justice Deschênes of the Quebec Superior Court has given me the text of a recent speech he delivered on the subject of the mobility of judges and lawyers within Canada, which is a text of some interest to the members of our law faculty. I have sent my copy of it to Mr. Renshawe for the library, where it will be soon on deposit and will be available to those of you who are interested in His Lordship's observations on this subject.

I am pleased to announce to you all the Chief Judge Allan Gold (Provincial Court) will be in residence in the Faculty of Law during Term II of this academic year while he is on sabbatical from his court. Chief Judge Gold is anxious to do some writing, attend lectures which may be of interest to him and generally to participate in Faculty life. I know you will all make every effort to make him feel welcome among us.

It is also a pleasure to announce that Emeritus Professor Maxwell Cohen has been appointed the Canadian Judge on the Ad Hoc Special Panel of the International Court of Justice constituted to hear the Canada-U.S.A. marine continental shelf boundary dispute. I have extended to him on behalf of you all our warmest congratulations.

J.E.C. Brierley

FEDERAL SCHOLARSHIP FOR MASTER'S DEGREE IN LAW

For the eighth consecutive year the Federal Department of Justice is offering seven Master's degree scholarships worth a total of over \$11,000.00 each to superior law students or graduate lawyers who

wish to pursue a Master's degree in Canada.

The Duff-Rinfret Scholarship, named in honour of two of Canada's most distinguished jurists, the Right Honourable Sir Lyman Poore Duff, P.L., G.C.M.C. and the Right Honourable Thibaudeau Rinfret, P.C., who were both Chief Justices of Canada, is intended to promote the development of Master's programmes at Canadian Law schools and to produce high quality research on matters within the jurisdiction of the federal government.

The Scholarship is of twelve months duration, is tenable at any Canadian law faculty with a Master's programme which includes a thesis, and is valued at \$9,300.00 for 1982-83, plus tuition fees, necessary travelling expenses, and a thesis allowance of \$800.00. The deadline for applications for the 1982-83 academic year is January 29, 1982.

Further information and appropriate application forms are available from the Office of the Dean or from the Law Undergraduate Society.

CIVIL LAW/COMMON LAW EXCHANGE

Once again, the Federal government is sponsoring a ten week summer programme designed to introduce students to the other legal system. Thirty Civil Law students spend five weeks at Dalhousie University and five weeks at Sherbrooke and thirty Common Law students spend ten weeks at Sherbrooke. The first half of the course is an introduction to the other system while the second half is an introduction to comparative law. Civil law is taught in French and common law is taught in English. There are exams for each course taken. In the past, McGill has awarded credits for successful completion of the programme.

There is a \$1400.00 scholarship for participation and successful completion of the program, an allowance of \$200.00 for incidentals, a meal allowance, accommodation in the residence of the host schools, and payment for travel expenses.

Further information and application forms may be obtained at the L.U.S..

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(Continued from page 1)

powerful and surprisingly nuanced singing. "Time is on my side" (an audacious choice for a thirty-eight year-old I thought) was not only a swaggering boast of power over one's lover, but also a defiant brag that not even middle age was going to slow the singer down. And his rendition of "Waiting on a friend" (from Tattoo You) revealed a tenderness and gentleness which is rarely found in the group's music.

It's very easy to be drawn into the maelstrom created by Jagger and wind up ignoring the rest of the band. But if you listen carefully, you'll find that there's a lot going on. The sound is spare, with only occasional piano and/or saxophone accompaniment, and very, very tight. The standouts are, predictably, Keith Richards and Charlie Watts. Ron Woods solos are pleasant enough, but they sound somewhat anemic when compared to Richards' playing. His guitar runs cut through the music like a buzzsaw, and their economy and precision leave you breathless. Richards proves that a solo doesn't have to be fifteen minutes of directionless doodling.

Richards once said that Charlie Watts was the only white rock drummer with swing, and on the basis of the Syracuse show, I'd have to say he's right. Despite the horrendous hockey arena sound, one could clearly hear how Watts' drumming lent the Stones' sound a certain snap and bounce (this was particularly evident in a rollicking version of "Let it Bleed"). Watts' subtle approach is a refreshing change from the typical rock drummer's hamfisted bashing.

The show did have its low points, including surprisingly bland versions of "Shattered" and "Tumbling Dice" and the terribly lame "Little T&A" (not even Keith's yelling "I love rock and roll!" at the song's outset could save it). But the lows came far less frequently than the highs: "Black Limousine" (from Tattoo You), transformed from a tepid blues shuffle into a blazing rocker; "Just My Imagination", propelled by the soaring backing vocals of Wood and Richards; "Going to a go-go" (an old Smokey Robinson song), a boisterous soul romp;

"Miss You", the lazy syncopation of the recorded version giving way to a hell bent three guitar (including Jagger) attack; "You Can't Always Get What You Want", featuring Ron Wood's finest solo of the night; the "final suite" of "Honky Tonk Women", "Brown Sugar", "Start Me Up" (the new single) and "Jumping Jack Flash", played with a ferocity that belied the fact that the group had performed these songs (with the exception of "Start Me Up") thousands of times; and, as an encore, a towering version of "Satisfaction" that was probably the best live performance of a rock song I've ever heard. I might also mention that the simplicity of the sound was matched by the simplicity of the staging; the show was, with the exception of a "cherry picker"

crane used to bring Jagger out into the audience during "Jumping Jack Flash", entirely gimmick free. The emphasis was on the music, as it should be.

It may well be that, in the end, it is only rock'n'roll. But that doesn't really matter. Nor does it matter that every Stone is either pushing forty or past it. Nor does it matter that the Stones are only the "World's Greatest Rock and Roll Band" (and it's open to question) because the competition is so feeble. On November 27, 1981, the Stones simply came out and played over two hours of terrific rock'n'roll, and seemed to have a great time doing it. For this fan it was a case of not only getting what you need, but getting what you want.

HARVARD'S "ESPRIT DE CORPS"

Like most deans of North American law schools, Dean James Vorenberg of Harvard Law School was charged with the duty of giving a brief talk to the entering class on the subject of law, law school, and law school life. Dean Vorenberg had one further task to perform: he had to explain what makes Harvard Law School Harvard Law School.

The kind of life you have at law school will depend on what you make of it, began Vorenberg. Much of what is learned will be learned out of class in discussions with other students, in pursuing other talents and interests, in working in the student organizations, and in simply making new friends. Dean Vorenberg had received a letter from a student, who was probably well a-

ware of the difficulty of making an impression on new students with tired platitudes. He requested that his short note be read to the audience:

"Tell them that, believe it or not, the School needs not just their tuition and prospective generous alumni donations and their more than adequate performance as members of the profession, but their hopes, dreams, passion and compassion while they're here. Tell them that if you know one thing that's true about the whole bunch of them, it's that they're hard to satisfy, and that you and the School will need all the help you can get to make the three years that they're here good ones."

THANKS TO ARMAND DE MESTRAI.

QUID NOVI GENERAL MEETING

TUESDAY JANUARY 12

1:00 ROOM 204

ALL WELCOME